From: Laurence Price

Sent: March 7, 2012 2:54 PM

To: ~Legislative Committee Bill C-11/Comité législatif loi C-11 **Subject:** A concerned Canadian voicing an opinion about Bill C-11

I am writing out of concern in regard to Bill C-11, the copy modernization act, which is presently in front of a legislative committee that is debating whether the act should be amended or not. Even before the committee started to scrutinize bill C-11 I felt that the bill was unbalanced and did not take individual Canadian citizens and consumers into full consideration and favouring Canadian corporate conglomerates. Any copyright laws should take a balanced approach between business and individual Canadian citizens.

I have recently read news reports that the media and entertainment industry as well as other vested business interests are lobbying the government to turn Bill C-11 into legislation similar to Sopa and Pipa. Those much maligned U.S copyright bills were scrapped by congress in the United States due to a massive U.S protests from the country's citizens. Canadians also participated in protests to show their support for their American neighbours. This is not the way for Canada to go regarding copyright reform.

Some of the measures that the media and entertainment industry as well as corporate interests are lobbying for which I find destructive and misguided are...

- . Website blocking,
- . Internet termination for individual users which is overly harsh . digital locks circumvention prevention for non-copyrighted content from Cds and DVDs
- . And rules that would threaten websites that host user generated content such as You Tube .
- . The enabler provision of the bill (the blocking or removal of content from websites accused of enabling copyright infringement) is also very troubling because it lacks balance, proof beyond a reasonable doubt and due process.

After U.S nationwide protests, Congress has now agreed to remove these provisions from any potential bills that are introduced. The digital locks proposal and internet termination were never in the bill to begin with.

The potential and current policies laid out in Bill-C11 would radically and intrinsically change the Internet producing far-reaching consequences that would go beyond the issue of copyright infringement. These policies would also have implications such as producing significant limitations on freedom of expression as well as impeding innovation and hampering Canadians involved with innovation (such as the average Canadian citizens not associated with big business). It would also hurt the Canadian technology sector as well as damage Canada's digital economy.

Sincerely,

Laurence Price